

LOS NIÑOS DE LA GABRIELA

Letra de
QUINTERO y LEÓN

Música de
QUIROGA

PIANO

Allegro $\frac{8}{8}$

The musical score consists of three systems of music. The first system starts with a piano part in 3/8 time, key signature of B-flat major (B-flat minor), dynamic f. It includes three small guitar chord diagrams above the staff. The second system continues with the piano part in 3/8 time, key signature of A-flat major, dynamic 4fr. It includes three small guitar chord diagrams above the staff. The third system begins with a piano part in 3/8 time, key signature of F major, dynamic 3. It includes three small guitar chord diagrams above the staff. The fourth system starts with a piano part in 3/8 time, key signature of F major, dynamic 1. It includes three small guitar chord diagrams above the staff. The fifth system starts with a piano part in 3/8 time, key signature of D-flat major, dynamic 2. It includes three small guitar chord diagrams above the staff. The sixth system starts with a piano part in 3/8 time, key signature of C major, dynamic 3. It includes three small guitar chord diagrams above the staff. The seventh system starts with a piano part in 3/8 time, key signature of D-flat major, dynamic 4fr. It includes three small guitar chord diagrams above the staff. The eighth system starts with a piano part in 3/8 time, key signature of C major, dynamic f. It includes three small guitar chord diagrams above the staff. The ninth system starts with a piano part in 3/8 time, key signature of F major, dynamic C7. It includes three small guitar chord diagrams above the staff. The tenth system starts with a piano part in 3/8 time, key signature of F major, dynamic F. It includes three small guitar chord diagrams above the staff.

La Ga - brie - la, ve - la, ve - la, la Ga -
La Ga - brie - la, ve - la, ve - la, la Ga -

VOCAL PART

The vocal part consists of ten systems of music. The first system starts with a piano part in 3/8 time, key signature of C7. It includes three small guitar chord diagrams above the staff. The second system starts with a piano part in 3/8 time, key signature of F. It includes three small guitar chord diagrams above the staff. The third system starts with a piano part in 3/8 time, key signature of C7. It includes three small guitar chord diagrams above the staff. The fourth system starts with a piano part in 3/8 time, key signature of F. It includes three small guitar chord diagrams above the staff. The fifth system starts with a piano part in 3/8 time, key signature of C7. It includes three small guitar chord diagrams above the staff. The sixth system starts with a piano part in 3/8 time, key signature of F. It includes three small guitar chord diagrams above the staff. The seventh system starts with a piano part in 3/8 time, key signature of C7. It includes three small guitar chord diagrams above the staff. The eighth system starts with a piano part in 3/8 time, key signature of F. It includes three small guitar chord diagrams above the staff. The ninth system starts with a piano part in 3/8 time, key signature of C7. It includes three small guitar chord diagrams above the staff. The tenth system starts with a piano part in 3/8 time, key signature of F. It includes three small guitar chord diagrams above the staff.

G

brie - la, ve - la, va, _____ sen - ta - í - ta en la can -
 brie - la, ve - la, va, _____ al tra - vés de la can -

3

C7

se - la s'ha que - dao a - dor mi - lá.
 se - la l'han e - chao "Er Li - be - rá".

F C7 F

El a - ba - ni - co, has - ta er sue - lo, de su ma - no se ca -
 Y se des - pier - ta co - bar - de, con un "Vár - ga - me Un - di

C7 G7 C B7

yó, _____ y en la pla - ta de su pe - lo un jaz - míñ se
 vé!"_____ Cor - ta un sus - pi - ro la tar - de... ¡Ay, quién su - pie -

C G7 C G7 C


 des-ho - jó.
 ra le - é!
 Y en-tre des - pier-ta y dor - mí - a,
 Y en-tre tem - blo-na y ri - sue - ña,


B⁷

C

G⁷

D♭

G⁷


D♭
 la be - sa un ra - yo de só
 con er pa - pé der re - vé,
 que vie - ne de la co -
 va mi - ran - do la re -


G⁷
rall.


rrí - a.

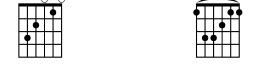
se - ña.

A

C *a tempo.*

f




 Ra - fa -

 é es - tá en er


C

F
F dim

C
(3^a vez PIANO)

C

F

Puer - to, — Fer - nan - do se fue a Je - ré; — los dos

her - ma - nos, por sier - to, — con to - ros de Gua - da -

lé. — Pe - ro ten - go un cu - chi - illi - to que me

ron - da la sin - tu - ra: en Cór - do - ba, Jo - se -



li - to con



seis



to



ros___ de Mi - u - - ra._____

Sheet music for piano and vocal. Key signature: F major (one flat). Time signature: common time.

Chords: Fm, Cm⁷, D♭, C.

Lyrics: La ma - re es - tá dor - mi - ve - la... Son



La ma - re es - tá dor - mi - ve - la... Son tres cla -

Sheet music for piano and vocal. Key signature: F major (one flat). Time signature: common time.

Chords: F.

Lyrics: vos de a - mar - gu - ra los ni - ños de la Ga - brie - la._____

Sheet music for piano and vocal. Key signature: F major (one flat). Time signature: common time.

Chords: C⁷, F.

Lyrics: vos de a - mar - gu - ra los ni - ños de la Ga - brie - la._____

Sheet music for piano and vocal. Key signature: F major (one flat). Time signature: common time.

Chords: f

Lyrics: 1. Al y 2^a

Sheet music for piano and vocal. Key signature: F major (one flat). Time signature: common time.

Chords: (PIANO)

Lyrics: 2. A la y 3^a

Sheet music for piano and vocal. Key signature: F major (one flat). Time signature: common time.

Chords: sfz C⁷ F

Lyrics: 3. A la y 3^a